

# **SKAMpede 2025 Access Guide**

## **Overview**

This document is a guide for Theatre SKAM audience members at SKAMpede to understand the accessibility measures being taken at this year's SKAMpede festival. If there are any questions or concerns, please contact Emily Trepanier (She/Her) at [emilyt@skam.ca](mailto:emilyt@skam.ca).

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### **ASL Interpreted Performances**

ASL (American Sign Language) Interpreted performances are a way of making shows accessible to patrons who are d/Deaf or hard of hearing. The ASL Interpreter stands to the side of the stage to interpret the spoken (or sung) parts of a performance. Theatre SKAM is fortunate to have an ASL interpreter from Island Deaf and Hard of Hearing.

#### *Information about the ASL Interpreted Tours*

→ Sunday July 13th @ 1:10 PM - Central Tour

→ Sunday July 13th @ 3:00 PM - Selkirk Tour

### **Trigger Warnings and Content Notes**

The Trigger Warnings and Content Notes will be displayed on the Theatre SKAM website for patrons to access before the festival and available at the box office at each tour Launch Point. Trigger Warnings and Content Notes are important for patrons because we want to take care of our audiences and make sure they can make a properly informed decision about which shows or tours they wish to see.

"Warnings are about giving an audience the appropriate information needed to make a choice about what they want to be exposed to."

- [Responsible Theatremaking](#)

When audience members register/buy tickets, it's their form of giving consent and if they're not given the full information, they are unable to give their full consent to what they are seeing.

*What is the difference between a Trigger Warning and Content Note?*

**Trigger Warnings (TW):** Trigger Warnings are used to prevent exposing patrons with past trauma to something that might incite a physical and/or mental reaction e.g., sexual violence. These warnings are also used for audience members who have medical conditions that can cause physical reactions.

**Content Notes (CN):** Content Notes inform the viewer of potentially distressing material, for example blood, nudity, and audience interaction.

### **Central Tour Trigger Warnings and Content Notes**

→ Jenn Goodwin - *If I Should Stumble*

◆ TW: N/A

◆ CN: Actor falls repeatedly.

→ Jennifer McLeish-Lewis - *Art Market*

◆ TW: N/A

◆ CN: N/A

→ The Clown Collective - *A Lovely Family Picnic*

◆ TW: N/A

- ◆ CN: Actors interact with audience front row.
- Vocal Components - *The Ballad of One-Eyed Mike*
  - ◆ TW: Mentions of: death, undeath, alcohol, smoking.
  - ◆ CN: N/A
- Burger & Briggs - *The Two Body Problem*
  - ◆ TW: N/A
  - ◆ CN: Inter-personal conflict, relationships, and heavy emotions.

## Selkirk Tour Trigger Warnings and Content Notes

- Isaac Rufus - *Fashioned Sound Body*
  - ◆ TW: N/A
  - ◆ CN: Abstract live amplified sound and contact dance.
- iuvenis Productions - *Spin The Bottle*
  - ◆ TW: N/A
  - ◆ CN: depictions of underage drinking and discussions of kissing/making out
- Alexandra Dodd - *And Thus the Wind Take It*
  - ◆ TW: Mature language.
  - ◆ CN: Audience interaction.
- Plastik Chaskilla - *Uno, dos, trees*
  - ◆ TW: Depictions of autopsy, organs and unnerving masks.
  - ◆ CN: N/A
- Bragi Theatre - *Vorvox and Zorzo Visit Earth*
  - ◆ TW: N/A
  - ◆ CN: Audience interaction.

# Trail Information

## *Trail Details*

Bike parking is available at both Central and Selkirk Launch Points for those who want to bike to the tours, but want to walk the trails. There are no cycling specific shows on our Selkirk Tour as the route is quite short. Bike specific and mixed bike/pedestrian tours are available on our Central Tour.



## Central Tour Trail Info

# CENTRAL TOUR

**LAUNCH POINT:** Central Spur Road (at The Goose)  
**TOUR LENGTH:** 750 meters, approx. 55 minutes

**1**  
**JENN GOODWIN**  
*If I Should Stumble*

**2**  
**JENNIFER McLEISH-LEWIS**  
*Art Market*

**3**  
**THE CLOWN COLLECTIVE**  
*A Lovely Family Picnic*

**4**  
**VOCAL COMPONENTS**  
*The Ballad of One-Eyed Mike*

**5**  
**BURGER & BRIGGS**  
*The Two Body Problem*

Total distance: Approximately 700 metres. There is a textured stone paved pathway for pedestrians on the trail. The smooth concrete two-lane pathway on the trail is only for bicycle use.

**Launch Point:** Parking lot at the end of Central Spur Road. The Launch Point is on concrete.

**Washrooms:** There is one set of gendered, accessible public washrooms by Regatta Point on the Central Tour, near the Launch Point.

→ Jenn Goodwin - *If I Should Stumble*

- ◆ Location: Tiered grassy hill (Regatta Point Park), East of the Launch Point. Audience area is on a grassy area looking slightly upwards.
- ◆ Accessible by a narrow path (packed dirt and gravel).
- ◆ Less than one minute walk from the Launch Point.

→ Jennifer McLeish-Lewis - *Art Market*

- ◆ Location: Parking Lot at the end of Regatta Landing Road.
- ◆ Accessible by the Galloping Goose Trail.
- ◆ One minute walk from the previous location.

→ The Clown Collective - *A Lovely Family Picnic*

- ◆ Location: Small grassy area (South of Bridges Park), off the Galloping Goose Trail.
- ◆ Accessible by following the Galloping Goose Trail.
- ◆ Three to five minute walk from the previous site.

→ Vocal Components - *The Ballad of One-Eyed Mike*

- ◆ Small beach under the Bay Street Bridge just off the footpath.
- ◆ Accessible by paved sidewalk.
- ◆ One minute walk from the previous location.

→ Burger & Briggs - *The Two Body Problem*

- ◆ Location: Gravel and grassy area off the footpath under the opposite side of Bay Street Bridge.
- ◆ Accessible by a narrow path (packed dirt and gravel).
- ◆ One minute walk from the previous location.

## Selkirk Tour Trail Info

# SELKIRK TOUR

**LAUNCH POINT:** Selkirk Green Park, 350 Waterfront Crescent  
**TOUR LENGTH:** 250 meters, approx. 55 minutes

**1**  
**ISAAC RUFUS**  
*Fashioned Sound Body*

**2**  
**IUVENIS PRODUCTIONS**  
*Spin the Bottle*

**3**  
**ALEXANDRA DODD**  
*And Thus the Wind Takes It*

**4**  
**PLASTIK CHASKILLA**  
*Uno, dos, trees*

**5**  
**BRAGI THEATRE**  
*Vorvox and ZorzoX  
Visit Earth*

**SKAM**  
FESTIVAL

**SKAMPEDE**  
Are you in?  
Victoria's Premiere Outdoor Performing Arts Festival

*Total distance: Approximately 250 metres*

**Launch point:** Selkirk Green Park

**Washrooms:** There will be a gender-neutral accessible portable toilet with a hand washing station at the launch point.



→ Isaac Rufus - *Fashioned Sound Body*

- ◆ Location: Flat grassy area beside launch point in Selkirk Green Park.
- ◆ Park accessible by a paved entrance that becomes a grass field.
- ◆ Directly beside the launch point.

→ iuvenis Productions - *Spin The Bottle*

- ◆ Location: Flat, concrete slab close to Waterfront Crescent
- ◆ Accessible by ramp (by the launch point)
- ◆ One minute from previous location

→ Alexandra Dodd - *And Thus the Wind Take It*

- ◆ Location: Grassy patch with a view of the Selkirk Trestle behind it; uneven grass with long weeds
- ◆ Accessible by path (packed dirt and gravel)
- ◆ One minute from the previous site

→ Plastik Chaskilla - *Uno, dos, trees*

- ◆ Location: Line of trees one minute down and on the other side of the Galloping Goose trail, even packed dirt
- ◆ Accessible by pathway (please take caution when crossing the Galloping Goose)
- ◆ One minute from the previous location

→ Bragi Theatre - *Vorvox and Zorzo Visit Earth*

- ◆ *Location: Under the Gorge Road Bridge.*
- ◆ *Audience must step off the paved trail onto an area of packed dirt and gravel.*
- ◆ *One minute from the previous site.*

## **Additional Festival Information**

### *Concession*

→ Pop and sparkling water are available for purchase at our concession