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General Show Information

- **Creator/Director:** Hannah Mariko Bell (She/Her)
 - Hannah was the Accessibility and Outreach Coordinator for Theatre SKAM during the creation of this process and would be happy to provide paid consultation for accessibility measures to ensure the production is done in an accessible manner
- **Playwrights:** Sophie Underwood (She/Her) and Kiley Verbowski (She/Her)
- **Developed By:** Hannah Mariko Bell (She/Her), Dr. Leah Tidey (She/Her), Sophie Underwood (She/Her), and Kiley Verbowski (She/Her)
- **Run Time:** 60 minutes
- **Rating:** This show is suitable for ages 16+
- **Trigger Warning:** A character gets outed but there is the beginning of resolution to the outing by the end of the play.
- **Content Note:** Mentions of throw up, and there is sexual content including proper names of body parts, LGBTQIA2S+ inclusive language, and sex positivity mentioned in the play. Optional Audience Interaction: There are moments when the audience is addressed as if they are a group of middle school students but the audience is not required to interact with the performers until there is an optional 2 minute intimacy exercise. The audience who choose to participate in the exercise do not share any personal information but will be asked to rank intimate activities.

Accessibility Rider for *Going All the Way*

- Disclaimer: This is a theatrical portrayal of sex education and not meant to be an accurate depiction or used as an example for a comprehensive sex ed curriculum.

Introduction to *Going All the Way*

- **Show Description:** Best friends Avery and Beatrice have spent their whole university degree creating off-the-wall performances, but their final project is outside of everyone's comfort zone: teaching sex-ed to middle-schoolers through puppetry. The show takes a turn for the bizarre when years of resentment and confusion bubble up, leaving the two of them hashing out their issues with sex, love, and identity in front of an increasingly restless audience.

There is a visual story that was written for the original production that will be attached with this rider. The creator, Hannah Mariko Bell, wishes to have a visual story with every version of the play that is produced. If the theatre needs help with said document, there are folks that can be hired to write these documents. Hannah is happy to provide paid consultation for the creation of a new version of the visual story for the theatre if the theatre cannot find anyone else to do it.

Accessibility Requirements***Physical Venue Accessibility Requirements***

- It is absolutely essential that the venue is wheelchair accessible
- There must be accessible seating for wheelchair users and other folks with limited mobility
- There must be a gender neutral accessible washroom for the performers and audience members
- Hotel accommodations must be accessible for the performers



PRESENTS

Accessibility Rider for *Going All the Way*

- Please refer to the accessibility rider to ensure *Going All the Way* is presented in an accessible manner since that is very important to the creator/director of the show

Advertising/Marketing Requirements

- The creator requires the theatre to use image descriptions and alt text in the promotion of the play
- The creator also advises that the theatre check to make sure that the images and colours used for the poster are colour blind friendly;
<https://www.color-blindness.com/coblis-color-blindness-simulator/> is a great resource for checking images

ASL/Described Shows

- The creator highly encourages the theatre to provide an ASL interpreted show (for Deaf or hard of hearing folks) and a described show (for blind or low vision folks) if possible.
- If the theatre pursues ASL interpretation or described shows, they can ask Hannah for paid consultation to help arrange these measures