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PAID JOB OPPORTUNITY: STAGE MANAGER FOR GOING ALL THE WAY

Contract Positions | Application Deadline: Until Filled

Posted: July 15, 2022

Start Date: September 19, 2022

Opening Night: November 17, 2022

Fees: \$3,600 to \$4,500 (based on experience) for entire contract

Theatre SKAM is seeking a Stage Manager based in Victoria, BC, or who is able to work temporarily from Victoria, BC, to manage *Going All the Way*, a new one-Act play created and directed by Hannah Mariko Bell (she/her) and written by Sophie Underwood (She/Her) and Kiley Verbowski (She/Her).

About Theatre SKAM:

Since 1995, Theatre SKAM has built a solid reputation as creators of innovative site-specific work and intimate elegant theatre. We play a pivotal role in the cultural life of our region and are recognized by peers across the country for our contribution to national networks and new work development.

Our main areas of creation are:

- 2 full professional productions per year hiring professional and emerging artists.
- A Pop-Up Theatre on the back of a pick-up truck
- A successful theatre school with 300+ casual registrations annually.
- SKAMPede, an annual outdoor theatre festival, where the audience travels from show to show.

Going All the Way Description:

Best friends Avery and Beatrice have spent their whole university degree creating off-the-wall performances, but their final project is outside of everyone's comfort zone: teaching sex-ed to middle-schoolers through puppetry. The show takes a turn for the bizarre when years of resentment and confusion bubble up, leaving the two of them hashing out their issues with sex, love, and identity in front of an increasingly restless audience.

Content Note:

A character gets outed, mentions of throw up, and there is sexual content including proper names of body parts, LGBTQIA2S+-inclusive language, and sex positivity mentioned in the play.

Disclaimer: This is a theatrical portrayal of sex education and not meant to be an accurate depiction or used as an example for comprehensive sex ed curriculum.

Character Descriptions:

- AVERY (They/Them, Non-Binary) - Early-mid 20's. Visibly queer. A talented performer and puppeteer who has grown up surrounded by artists and academics. Confident and outgoing, Avery has always been popular yet somewhat directionless. They identify as asexual. The actor also plays:
 - ◆ BEE (Hand mouth puppet)
 - ◆ SHADOW PUPPET PERSON (Shadow puppet)
 - ◆ CHLAMYDIA (Hand mouth puppet)

- BEATRICE (She/Her) - Mid-late 20's. Smart, strong-willed, and reserved, Beatrice is often in Avery's shadow. She strives to do her best in every situation, and is juggling multiple jobs with full-time school. She identifies as pansexual. The actor also plays:
 - ◆ BIRD (Hand mouth puppet)
 - ◆ PUBERTY MONSTER (Shadow puppet)
 - ◆ AUNT FLOW (Hand mouth rod puppet)
 - ◆ GONORRHEA (Hand mouth puppet)

Schedule:

- September 19, 2022: Stage Manager's Prep week
- September 26 - November 3, 2022: Rehearsals *part-time
- November 7-10, 14-16, 2022: Tech *Includes Q2Q and Tech Dress
- November 17-20, 23-26 2022: Performances *Includes an ASL Interpreted Performance and Relaxed Performance

Equity Statement:

Theatre SKAM's workplace is composed of members from various communities with a variety of backgrounds. We are committed to an equitable and respectful work environment. We strongly encourage applications from self-identifying marginalized artists (BIPOC, LGBTQIA2S+, disabled folks, etc.)

How to Apply:

Interested applicants are asked to **submit a resume and a cover letter** that speaks to the applicant's knowledge of and interest in working with Theatre SKAM.

Email applications to **Anne Taylor, General Manager** and **Ariel Pretty, Production Manager** hire@skam.ca with the subject line: **STAGE MANAGER Going All the Way - Your Name**

Applications accepted on a first-come-first-served basis until a suitable candidate is found. Applications for the first round of interviews will be reviewed the week of August 8th.

Although we are grateful to all applicants for their interest, only those selected for an interview will be contacted.

Job Description:

The Stage Manager will work under the supervision of the Production Manager, in consultation with the Director (Hannah Mariko Bell), during rehearsals, cueing sessions, and performances. The ideal candidate is well-organized, highly collaborative, and empathetic.

This is not contemplated as a CAEA position but a contract under the Festival or DOT Policy may be considered for the right candidate. Please indicate if you are a member of the Canadian Actors' Equity Association with your submission.

The **Primary Goal** of the Stage Manager is to:

- Work with the Director and Production Manager to create a safe and accessible environment for the actors and creative team to flourish

Responsibilities include:

- Structure and lead rehearsals
- Attend Production Meetings

- Support the Director and Actors through their creative process
- Maintain and prep the rehearsal space
- Maintain a prompt book that acts as an accurate representation of the production
- Write rehearsal reports, show reports , and other relevant paperwork

Skills and Qualifications:

- Post-secondary degree or diploma in theatre production, or relevant experience
- Excellent interpersonal and communication skills
- Excellent verbal and written communication
- Excellent time management and problem solving abilities
- Ability to work both independently and with a team
- Highly organized
- Knowledge of puppetry is an asset

Accessibility:

Theatre SKAM's studio is wheelchair accessible, more information on the physical accessibility of our location can be found here <https://skam.ca/info-accessibility/>

If you have any questions on accessibility measures or accommodations, please contact Hannah Mariko Bell (she/her) at 250.386.7526 (please leave a message and she'll return your call) or email at hannahb@skam.ca

COVID-19:

At this point in time, Theatre SKAM is a mandatory vaccination workplace. All staff, employees, artists, and contractors are required to be fully vaccinated against COVID-19 as a condition of employment requiring in-person activities. If an Employee, Artist or Contractor is unable to receive the vaccine for bona fide reasons protected by the BC Human Rights Code, reasonable appropriate accommodations may be made in consultation with the General Manager.

Tours will only move forward as we are able and permitted during the on-going pandemic. We expect the Fall production to move forward. However, in the unlikely event that in-person audiences are not permitted, designers will still be paid their full contract fee.